

Hoch vom Ötscher drobn

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Volkslied aus dem Erlauftal

Music notation for the first part of the song. The key signature is G major (no sharps or flats). The time signature is 2/4. The melody consists of eighth and sixteenth note chords. Chords include G, D7, and G again. The lyrics are:

1. Hoch vom Öt-scher drob'n wo der Gams-bock steht, und der Al - ma-frie - den um - ma - nan - da
2. Und es läut der Ochs und es brüllt der Stier, und der Hal - ter-bua schreit: "Sepp, geh her zu
3. Und am Ho - ri - zont steht a ho - che Wand, sicht ma ei - ni in des schö - ne Stei - rer

Music notation for the second part of the song. The key signature is G major. The time signature changes to 12/8. The melody continues with eighth and sixteenth note chords. Chords include G, D7, and G. The lyrics are:

geht, siacht ma Berg und Tal, Wie-sen ü - ber - all, und das schö - ne, schö - ne Er - lauf - tal.
mir". Und die Sen - ner - in fro - he Jod - ler singt, dass des gan - ze Er lauf - tal er - klingt.
land. Siacht ma Berg und Tal, Wie-sn ü - ber - all, und des schea - ni,schea - ne Er - lauf - tal.

Music notation for the third part of the song. The key signature is G major. The time signature is 2/4. The melody consists of eighth and sixteenth note chords. Chords include G and D7. The lyrics are:

23 2. Siacht ma tal. Hol - la - dje - di - ri - a, Hol - la - dje - di - ri, Hol - la - dje - di -
— Und die klingt. —
— Siacht ma tal.

Music notation for the fourth part of the song. The key signature is G major. The time signature is 2/4. The melody consists of eighth and sixteenth note chords. Chords include G and D7. The lyrics are:

35 ri - a, Hol - la - dje - di - ri, Hol - la - dje - di - ri - a,

Music notation for the fifth part of the song. The key signature is G major. The time signature is 2/4. The melody consists of eighth and sixteenth note chords. Chords include D7 and G. The lyrics are:

42 Hol - la - dje - di - ri, Hol - la - dje - di - ri - a - - - ho.